

## **PARIS INTERVIEW**

**DECEMBER 2007**

**Q) These two shows at la Pomme d' Eve are the first solo shows in Paris in about 6 years, right. Except for the gigs with Elliott Murphy in 2001, the last gig seems to be the Hotel du Nord in 2000, right?**

**A) As far as I remember, those were the last two times I played Paris in recent history.**

**Q) Where have you been in the meantime?**

**A) Since 2001, I've worked mostly with Ad Vanderveen. Both as a duo and with 'More than a song' and of course, with Plainsong. I made my last solo album, "Zumbach's coat" in 2004 and now I work solo, but don't really tour any more, in the traditional sense.**

**Q) It seems that you're more active than ever with re-issues of old records, such as Plainsong) and some DVDs**

**A) Yes, I also decided when I quit touring, that I would make my archives far more active. I've also released an audio concert I did with Andy Roberts, along with the solo DVD. I have plans to utilize more of them in the next few years. I also recorded some bonus tracks for the expanded version of the "Gospel Oak" album. I have a second DVD of a trio concert I played in Germany 2 years ago, coming out late next spring, through Blue Rose.**

**BGO records in the UK have licensed quite a bit of my back catalogue and re-released them as double disc sets. I try to get involved in all of the reissues in some way. I find it gives the release that personal touch that the general public seems to embrace.**

**Q) You now live in Holland and promote shows in the city of Leiden. Can you tell me more about the Common Grounds project and the artists you are presenting. Some of them have already played at La Pomme (Eric Andersen, Lynn Miles, Jeffrey Foucault).**

**A) It's a series with a twist. Part music and partly, I suppose you could call it a press conference, where the audience gets to be the press and ask questions about "what we do" I have 2 guests every show. One newcomer/unknown act and a headliner who's been around a few years.**

**At this point in my career, I'm trying find ways to give back and this is the beginning. It's a six concert series. September this year, through March 2007. One a month. We've done three so far and it seems to be slowly picking up steam. In January we have Martin Carthy and B.J. Baartmans, a Dutch songwriter.**

**At this stage, I think it will most likely run into a second series and hopefully gather enough momentum to continue for as long as I enjoy doing it. It's also nice because I can come home at night and spend quality time with my family. Right now, this is far more important to me than touring.**

**Q) You quit performing for a while. What has decided you to return on stage?**

**A) My aim was to quit completely, but I discovered that music is like a virus that won't leave me. So I adapted my plans to please the virus. Right now I have a healthy, workable balance.**

**February 5<sup>th</sup> is my third wedding anniversary. So when Herve asked me to come play, it was the perfect opportunity to bring my bride to Paris for a few days.**